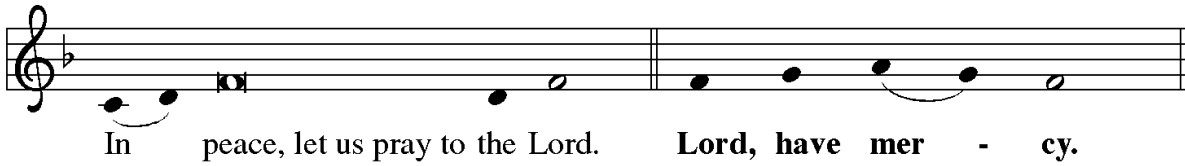
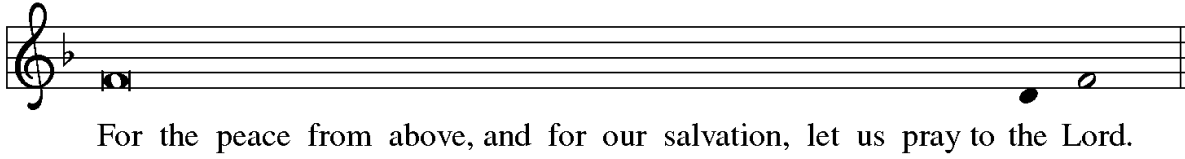


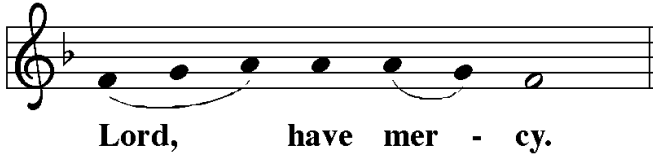
ELW SETTING 3 - KYRIE



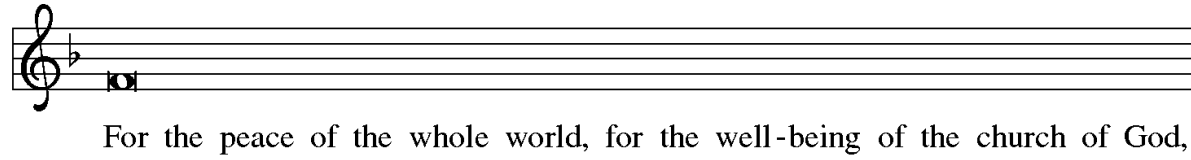
In peace, let us pray to the Lord. Lord, have mer - cy.



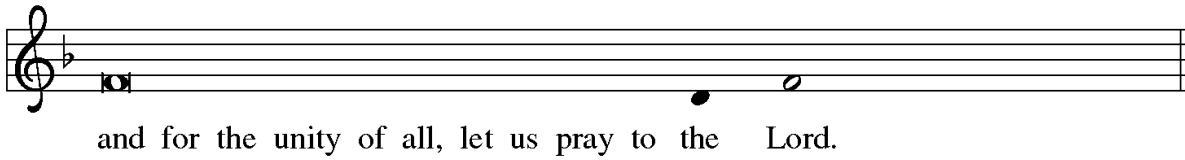
For the peace from above, and for our salvation, let us pray to the Lord.



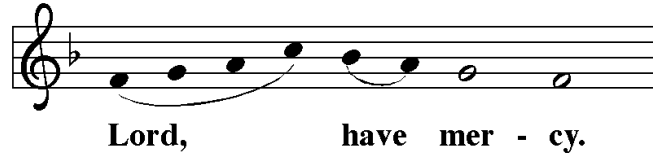
Lord, have mer - cy.



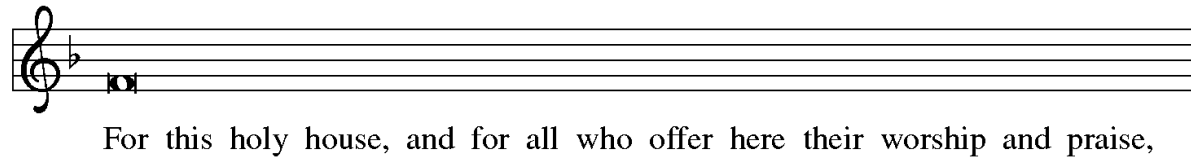
For the peace of the whole world, for the well-being of the church of God,



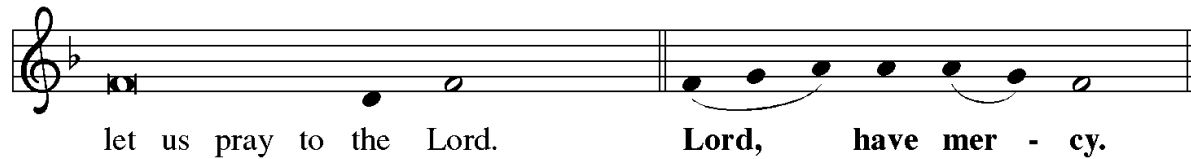
and for the unity of all, let us pray to the Lord.



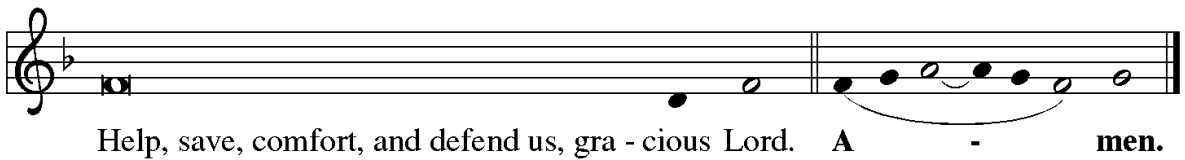
Lord, have mer - cy.



For this holy house, and for all who offer here their worship and praise,

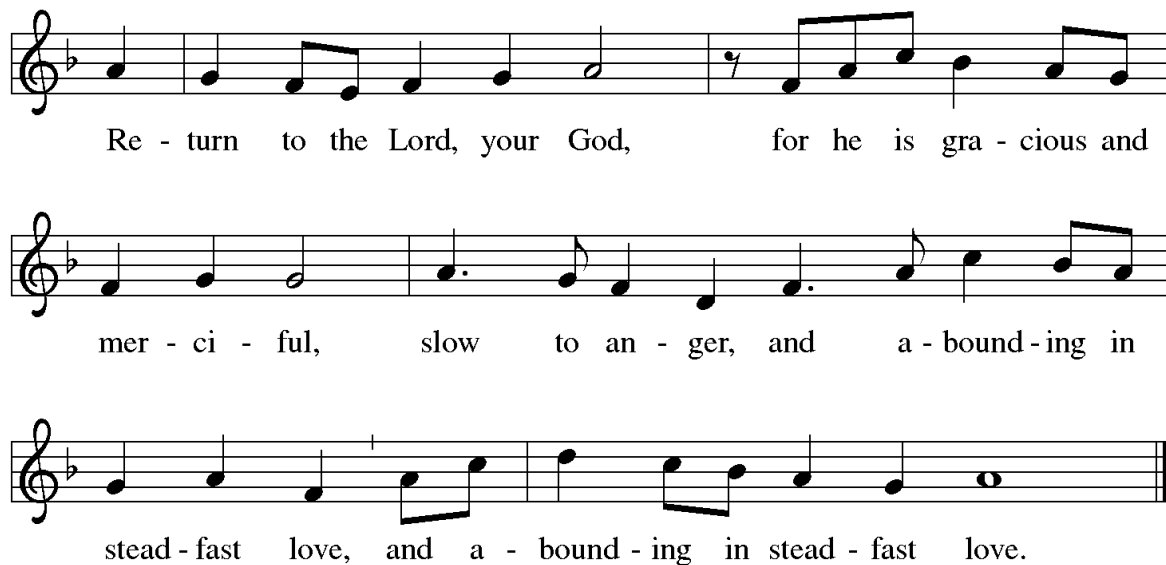


let us pray to the Lord. Lord, have mer - cy.



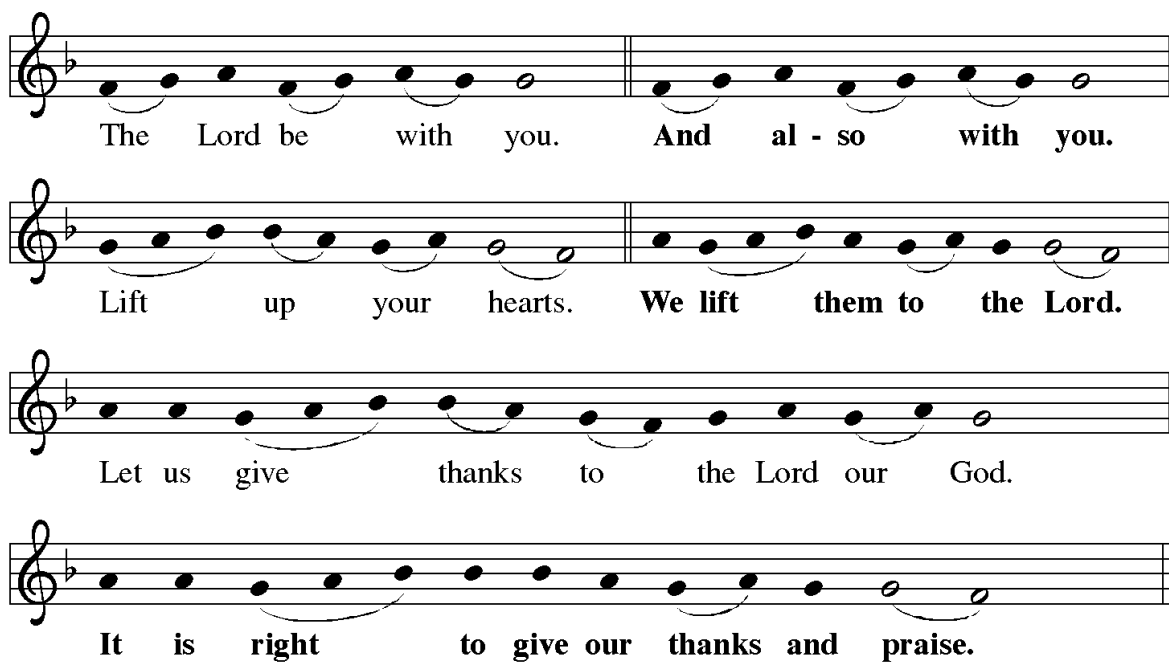
Help, save, comfort, and defend us, gra - cious Lord. A - men.

LENTEN GOSPEL ACCLAMATION



Re - turn to the Lord, your God, for he is gra - cious and
mer - ci - ful, slow to an - ger, and a - bound - ing in
stead - fast love, and a - bound - ing in stead - fast love.

GREAT THANKSGIVING



The Lord be with you. And al - so with you.
Lift up your hearts. We lift them to the Lord.
Let us give thanks to the Lord our God.
It is right to give our thanks and praise.

HOLY, HOLY, HOLY

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and might,
heav-en and earth are full of your glo - ry. Ho - san - na. Ho -
san-na. Ho - san - na in the high - est. Bless-ed is he who
comes in the name of the Lord. Ho-san - na in the high - est.

The musical score is written on four staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics written below the notes. The first line contains the first two staves, the second line contains the next two, and the third line contains the final two. The piece concludes with a double bar line.

LAMB OF GOD

Lamb of God, you take a - way the sin of the world; have
mer-cy on us. Lamb of God, you take a - way the sin of the
world; have mer - cy on us. Lamb of God, you take a - way the
sin of the world; grant us peace.

The musical score is written on four staves in a single system. It begins with a treble clef and a key signature of one flat (B-flat). The melody is simple and hymn-like, with lyrics written below the notes. The first line contains the first two staves, the second line contains the next two, and the third line contains the final two. The piece concludes with a double bar line.